

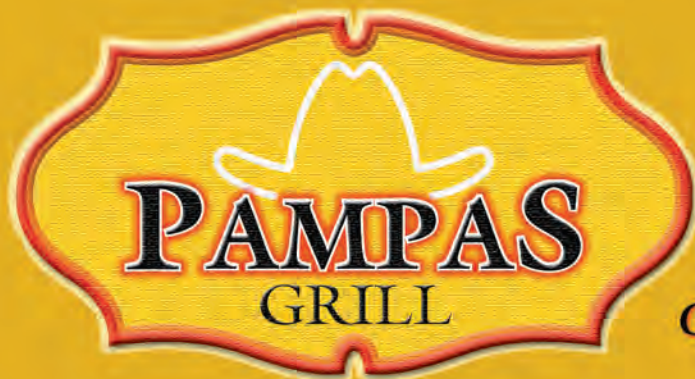
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Black Brazil and Black America, Twin Sisters United

*Brazilian Trademark
Rock in Rio 21 Years...*

*Surf
Big Waves...*

*Art of Living
Competition and...*



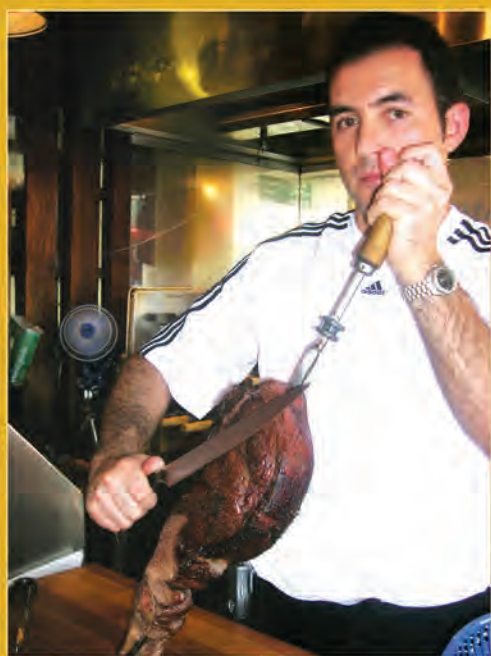
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Editor's Letter

CARTA DO EDITOR



Last July, Soul Brasil completed four years on the road and it makes me think about what people call "Success". The success creates new situations which not everyone is ready to handle. It stirs envy, jealousy and resentment. One must treat it very carefully because at the pathway you can find basic traps as personal vanity, omnipotence, loss of sensibility, repeating often what one was well, and insistence on listening to the wrong people. To better manage the success is necessary to look at success as a means, and not as an end in itself; to know that success today is no guarantee of success tomorrow; to recognize the part others have played in your victory; do not get away from the sources of success and always keeping contact with customers, supplies, the community, family and friends; and much important, surround yourself with independent and trust-worthy people who have the courage to tell the truth, even if it's painful, and to get the facts straight.

Light and Success,

Lindenberg Jr.

Último mês de Julho Soul Brasil completou 4 anos e me fez pensar em uma palavra: Sucesso. O sucesso cria situações novas com as quais as pessoas nem sempre estão preparadas para lidar. Alimenta inveja, ciúmes e ressentimentos. É necessário ter muito cuidado pois em sua trilha se encontram algumas armadilhas básicas como a vaidade pessoal, onipotência, perda de sensibilidade, persistir em escutar pessoas "erradas", falta de criatividade e muita repetição das coisas que um dia deram certo. Para administrar bem o sucesso é preciso saber que o sucesso não garante o sucesso de amanhã; entender e usar como um "instrumento", não um fim em si mesmo; reconhecer a participação dos outros na sua vitória; estar sempre em contato com clientes, fornecedores, comunidade, público, família, colaboradores, etc; e acima de tudo cercar-se de gente de confiança, que tenha a coragem de dizer verdades, por mais dolorosas que sejam, e relatar os fatos sem distorções.

Luz e Sucesso,

Lindenberg Jr.

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1888



Believe In Your Intuition

Translation by Angela Hasan / Edition: Ann Fain

The existence of the sixth sense is a fact that you can't set aside. You can, however, learn to access this intuition and train it like any other sense. In order to do this, it's necessary to practice daily in order for this ability to flow naturally. Many men and women can and should learn to equilibrate their intuitive side with their rational side. Through the intuitive side, one can tap into their abilities to create, innovate, prevent dangers and lost opportunities. Through the rational side, one can organize the pros and cons of life questions. Therefore, the great secret is in learning to use both sides on a daily basis. Whoever can do this without doubts will have more chances to do well in life - to succeed in your decisions and avoid problems that can be avoided.

Here are some very simple exercises can help you to "get" small things that happen in your life, but that sometimes may be difficult to perceive. These exercises will help you become a more intuitive person, and experimenting with them will help you achieve better results.

- Write down everything that passes through your head – without censorship and without even reading what you write – for 10 to 20 minutes a day.
- Find some kind of manual work to do with wood, clay, paraffin, or whatever material you choose. While you're working let your thoughts flow freely.
- Meditate: close your eyes, relax your body and silence your mind. This should be done daily. The exercise is most effective right after you wake up and before you leave for work. Try to remember your dreams. In the morning. After waking up, stay in bed for an extra 5 minutes and note any important observations.
- Vary your daily routine. Note down 5 things that you do everyday and discover ways to do them differently. For example, take a different route to work in the morning. If you're accustomed to taking a walk in the morning, do it in the afternoon instead. Instead of turning the television on at the end of the day, read a book or listen to music instead.

Acreditem na Sua Intuição

Lindenberg Jr.

O seu sexto sentido é um fato que você não pode deixar de lado, já que é um dom que toda pessoa possui e uma realidade que deve ser levada em consideração. Aprender a acessar a intuição é um treino como outro qualquer. Para tanto é de fundamental importância uma dedicação diária até que a coisa flua naturalmente. Tanto homens quanto mulheres podem e devem equilibrar o lado intuitivo com o racional. Pelo lado intuitivo, se tem a capacidade de criar, inovar, prever perigos e oportunidades. Já o racional prioriza os pros e os contras das questões. Portanto, o grande segredo está em utilizar ambos os lados no seu dia a dia. Quem faz isso sem dúvida possui mais chances de ser bem - sucedido nas suas decisões e evitar problemas que podem ser evitados.

Alguns exercícios muito simples podem ajudar você a "pegar" pequenas coisas que acontecem a sua volta, mas que você às vezes não percebe. Esses exercícios auxiliam você a se tornar uma pessoa mais intuitiva, fazendo-o experimentar melhores resultados.

- Escreva tudo o que passar pela sua cabeça – sem censura e sem mesmo o ler o que escreve – durante uns 10 a 20 minutos por dia.
- Procure fazer alguns trabalhos manuais em madeiras, argilas, parafinas ou em qualquer material que lhe agrade. Enquanto faz o trabalho, deixe o pensamento solto, livre.
- Medite: feche os olhos, relaxe o corpo e silencie a sua mente. Isso deveria se fazer diariamente. Exercício muito efetivo principalmente ao se acordar e antes de sair para trabalhar.
- Tente se lembrar dos seus sonhos. Pela manhã, depois de se acordar, fique por uns 5 minutos na sua cama e anote alguma observação importante.
- Varie a rotina. Anote cinco coisas que você faz todos os dias e descubra maneiras diferentes de realizá-las. Como exemplo, para ir ao trabalho dirija por uma rota diferente, se costuma caminhar pela manhã, o faça de vez em quando no final da tarde; se esta a noite ligado na televisão, leia um livro ou escute música; etc.



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Brasil, the land of Cassava

Translation by Leandro Saueia / Edition: Christine DeStefano

Brazil was found by the Portuguese in 1500, and there they met the Indians, fertile soil and lots and lots of cassava. In a short amount of time the Portuguese absorbed part of the Indian culture, the way of cookery and its main star: the cassava. From the cassava you could make the "farinha" (roasted yucca flour) - that could be eat along the meat, the "beiju", the "tapioca", and even some alcoholic beverages (the cassava passes through a technique developed by the natives to rid it from the poisonous cianidric acid). The sweet cassava (called macaxeira or aipim by the Brazilians) could be baked or

boiled before eaten. This food is a root that comes from beneath the earth, receives the European and, later, African influences. This will give us amazing dishes like pirão, paçoca and great accompaniments like the many versions of farofa – something more than vital to any feijoada.

Today the "mandioca" as it's now called in São Paulo and Rio de Janeiro, "macaxeira" (as said in Northeast) or "aipim" (the way Brazilians from the South refers to it) is used to make cakes, soups and many other Brazilian and Portuguese recipes.



Farofa Nordestina (serves between 6 -8 persons)

Ingredients:

1/2 pound of Farinha (Cassava flour)
3 eggs
1/2 bunch of pasley (chopped)
1/2 small onion (chopped)
50ml of vegetal oil

In a small fridge (or pan) scramble the eggs with butter and leave it. In another medium size pan add the vegetal oil, the chopped pasley and onion. Leave it about 2 minutes or until brown. Add salt and the scrambled eggs. Following, add the cassava flour and keep mixing with a wooden spoon for another 2 or 3 minutes until the farofa becomes a little gilded. You can serve it with feijoada or other typical Brazilian food.

"Hidden Jerked Beef"

(Escondidinho de Carne -)/ (6-8 persons)

Ingredients:

2 Pounds of Fresh Yucca
1/2 Pound of Tasajo (or dry beef)
50 ml of milk
Olive Oil
2 picked garlic teeth
Parmesan Cheese

Peel off the "macaxeira" and put it on the fire in a medium pot with salt and water. Let it cook until it gets soft or a fork can easily penetrate it. Get rid of the water and remove the cassava central stem. Mix the macaxeira and the milk on a blender and leave it waiting. In another pot with water, add the dry beef and let it boil. Throw away the water and repeat the process once more so the meat's salt can go away. Cut the dry beef in small cubes. In a medium pan add some olive oil and the chopped garlic. Leave it there for about 2 minutes (sauté), add the dry beef and braise for about 2 minutes. Separate the meat and dismiss the oil. In a tray spread the cassava puree, then the dry beef cubes (pressing down with a scoop, so the meat can penetrate the puree). After that, spread over the parmesan cheese. Finally with the oven at 350° add the tray and leave it there for 25 minutes or until it's gilded. Remove the tray and with a scoop split it in equal parts.

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Brasil, a Terra da Mandioca

Lindenberg Jr.

O Brasil foi descoberto pelos Portugueses em 1500, que ali encontraram os índios, terras férteis e muita mandioca. Em pouco tempo os Portugueses absorveram parte da cultura indígena através da culinária e na qual a mandioca era a grande vedete. Da mandioca se fazia a farinha, que podia ser misturada para comer com carne, o beiju e até bebidas alcoólicas (a mandioca passa por uma técnica desenvolvida pelos índios para se livrar do ácido cianídrico que é venenoso). Já a mandioca doce e que muitos Brasileiros conhecem por

macaxeira ou aipim, podia-se comer cozida ou assada. Esse alimento, que é uma raiz e que vem desde baixo da terra, no decorrer dos anos recebe as influências européias e mais tarde as africanas para nos render "pratos" como pirão, mingau, paçoca, e acompanhamentos famosos como as diversas versões da farofa - que é indispensável em qualquer feijoada. Hoje a **mandioca**, como é chamada no Rio e São Paulo; **macaxeira**, como é conhecida nos estados do Nordeste; e **aipim** como é conhecida para os Brasileiros do Sul do país, faz parte de receitas de bolos, caldos, cozidos e outros pratos da cozinha Brasileira e Portuguesa.



Farofa Nordestina (Para 6-8 Pessoas)

Ingredientes:

1/2 libra de farinha de mandioca
3 ovos
Salsinha Picada
1/2 cebola pequena
50ml de óleo vegetal

Em uma frigideira pequena faça os 3 ovos mexidos e deixe a parte. Em uma frigideira média adicione o óleo vegetal, a salsinha e a cebola picada. Deixe dourar ou por 2 minutos. Adicione sal a gosto e os ovos fritos mexidos. Logo em seguida, adicione a farinha de mandioca e vá mexendo com uma colher de pau por mais 2 ou 3 minutos ou até a farofa dourar um pouco. Pode servir acompanhando a feijoada ou outros tipos de pratos Brasileiros.

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Escondidinho de Charque (6-8 pessoas)

Ingredientes:

2 libras de macaxeira (ou mandioca...)
1/2 libra de carne seca
50 ml de Leite
Azeite de oliva
2 dentes de alho picados
Queijo Parmesão

Descasque a macaxeira e coloque no fogo em uma panela com água e sal. Deixe cozinhar até que a macaxeira fique macia ou que um garfo possa penetrar com facilidade. Dispense a água e retire o talo central da macaxeira. Em um processador, passe a macaxeira com o leite e reserve. Em uma outra panela com água, adicione a carne seca e deixe ferver. Dispense a água e repita o procedimento por mais uma vez para se livrar do sal da carne seca. Retire a carne seca e corte em pedacinhos miúdos. Em uma frigideira adicione um pouco de azeite e o alho picado. Deixe dourar por 1 ou 2 minutos, adicione a carne seca e refogue por 2 minutos. Reserve a carne dispensando o azeite. Em um tabuleiro espalhe o purê de macaxeira. Espalhe o picadinho e pressione com uma espátula para a carne penetre no purê. Em seguida espalhe o queijo parmesão. Por fim, com o forno em 350 graus, adicione o tabuleiro e deixe por 25 ou até dourar. Retire o tabuleiro do forno e com uma espátula divida em quadrados ou partes iguais.

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Curtas – Nosso Planeta, Melhorando Nossas Vidas, Nova TV...

Último estudo confirma Planeta Terra mais quente.

Em uma pesquisa feita por cientistas Americanos e divulgada no último dia 22 de junho, se concluiu que as últimas décadas foram as mais quentes da Terra nos últimos quatro séculos.

Como fato o verão Europeu de 2003 foi o

mais quente dos últimos 500 anos e chegou a matar entre 22 mil a 40 mil pessoas. Em outro estudo paralelo, especialistas atribuíram esse aquecimento global ao aumento das temperaturas do Atlântico Norte no ano passado e a conseqüente onda de furacões. Os cientistas também chegaram a conclusão que os modelos climáticos para períodos anteriores à Revolução Industrial (na época a presença de gases do efeito estufa na atmosfera era muito menor) apóiam a tese de que o aquecimento global foi provocado pela atividade humana, e não por variações naturais. O governo Americano contesta que a ação humana tenha influência sobre o aquecimento global, uma tese em geral aceita pelos cientistas. A pesquisa foi encomendada pelo Congresso norte-americano, depois de uma polêmica reportagem da revista Nature que usou várias fontes para estimar as temperaturas do Hemisfério Norte ao longo dos mil anos anteriores. O estudo tinha concluído que o final do século 20 foi o período mais quente do hemisfério no milênio, que a década de 90 fora a mais quente desse período e que o ano de 98 também tinha sido o ano mais quente. A parte da polêmica: durante o século 20 a temperatura média da Terra subiu 0,7% C e estima-se que nos últimos 30 anos, esse aumento modesto já tenha desencadeado 150 mil mortes adicionais por ano.



Los Angeles, Long Beach, Burbank e San Diego tiveram o privilégio de se tornar as mais novas cidades Califórnicas com o serviço do Onibus Azul ou "Fly Away" que transporta

passageiros com destino aos seus aeroportos e desde respectivamente o Union Station, Transit Mall C, Union Station e Broadway/Kettner a um preço maravilhoso - que varia entre \$ 1,25 a \$3,00, por um bom conforto e melhor comodidade. Quando tiver que pegar o próximo avião e não tiver quem o leve, esta aqui uma excelente e nova opção. Info: www.sdcommute.com ou www.metro.com



É melhor prevenir do que remediar: sismólogos prognosticam grande terremoto em L.A

Esperitos no assunto estão tentando nos últimos meses alertar a população Califórnicana e mais precisamente de Los Angeles a cuidados especiais em consequência das inúmeras falhas existentes no solo desse estado. A falha de Santo André já ocasionou o terremoto de 1906 que deixou um saldo de mais de **3000 mortos e 225.000 desabrigados**, mais recentemente o de Northridge (L.A) de 6.7 de magnitude as 4:30am, e o de San Simeon (Costa Central) de 6.5 de magnitude as 2:46am. Outro terremoto de grande magnitude esta para ocorrer a qualquer hora segundo sismólogos e autoridades no tema. Quando isso ocorrer as maiores perspectivas são para o Sul da Califórnia onde muitas áreas podem ser fortemente atingidas. Abaixo veja importantes perguntas e respectivos websites (em inglês) para obter mais informações:

Porque temos que ter cuidado...

www.data.scec.org/clickmap.html - Historic Earthquakes in So.Ca clickable map

O quê poderíamos fazer...

www.earthquakeauthority.com - California Earthquake Authority
www.espfocus.org - Emergency Survival Program
www.quakeinfo.org - Step 1

O quê deveríamos fazer...

www.sces.org - Southern CA Earthquake Center
www.cisn.org/shakemap - Southern CA Shake Maps
www.consrv.ca.gov/cgs - California Geological Survey

Com imagem e som de altíssima qualidade, a TV digital estará proporcionando um feito inédito na TV Brasileira: concorrentes nesse "mega-business".

Ultimo mês de julho, as operadoras de telefonia anunciaram o lançamento do IPTV (serviço de televisão pela internet). Com isso, os "poderosos da telefonia" pisarão em um terreno do qual antes não passava de aspirações. Porém, essa disputa não é exatamente pela preferência dos canais que o consumidor assistirá, pois estará também em jogo o modelo de negócios que levará a programação digital aos televisores. Do outro lado, esta as emissoras de TV, que oferecem seus serviços tradicionais por ar ou por cabo, e agora da nova TV digital. Até 2010 US 10 milhões movimentaram o mercado de TV pela rede e US\$25 milhões de usuários terão TV pela internet.

Estratégias E Segredos Para Lucrar Com ebay

Descubra as Melhores Estratégias e Pormenores de Como Ganhar
Real \$\$\$ Através do E-Bay, e Inclusive Como Transformar Isso
a Seu Favor em Seu Próprio Negócio

Existe um caminho mais fácil de começar um rentável negócio online sem construir um site...sem saber nada sobre internet, e talvez sem até mesmo saber o que você irá vender?

E se eu dissesse que você pode alcançar tudo isso de um dia para o outro – e imediatamente ter acesso a 2 milhões de compradores, todo dia! Bem, talvez não esteja acreditando...até eu explicar que você pode fazer tudo isso e mais no eBay. O maior site de leilões do mundo. Como falei, mais de **2 milhões de pessoas compram através do e-Bay mais de \$86.000,000** dando seus lances em quase todo produto imaginável – incluindo computadores, móveis, roupas, brinquedos, raridades, veículos, imóveis e muito mais. E-Bay tem estabelecido uma reputação e um amigável sistema para fazer com que qualquer um possa colocar um item em leilão e fazer pagamentos com quase zero conhecimento de computação

Importante Fatos:

- 1) Você já vai ter uma enorme poder de competitividade no e-Bay
- 2) Você vai levar vantagem de multiplas oportunidades de lucro no eBay

Como seja, seria incorreto dizer que você pode listar poucos items para vender no e-Bay e instantaneamente ganhar boas quantias em dinheiro. Na real, 54% das “auctions” no eBay não recebem os famosos “bids” ou lances. **Por isso é necessário saber o máximo de “provadas estratégias” para atrair o maximo de “bids” ou lances e criar e/ou aumentar o seu poder de lucro.** Muitos e-Bay “sellers” gastaram anos tentando descobrir essas estratégias.ou continuam entre os milhares de “sellers” que nunca conseguiram passar do estágio de “hobby”.

Nós pesquisamos e aprendemos através de próprias experiências, necessárias e úteis informações de como melhor “entender, fazer e desenvolver” seu lucro em questões de poucos dias, em um booklet especialmente formulado para as pessoas de lingua Portuguesa e que moram na América.

Não se esqueça: existem milhares de esfomeados compradores no e-Bay que estão ali designados a comprar (aqui é America!!!) – e existem muitos caminhos para se suceder nesse imenso marketplace!

**Existem 2 fáceis alternativas para ordenar sua cópia do booklet
“Estratégias e Segredos Para Lucrar com Ebay”**

- 1) Ordene online (**a partir de Maio, 2006**) seu e-book e download imediatamente por US\$14,99 paying by C.C with Visa or Mastercard
- 2) Ordene via correio regular (a partir de Maio, 2006) enviando um cheque ou money order no valor de US\$ 14,99 (mais US\$2,99 de S&H) para: Kisuccess Publishing /Code: E-Bay, **P.O.Box 2488, Toluca Lake, CA 91610**

Contato: kisuccess@hotmail.com / (818)468-6474

Em nosso site www.kisuccess.com você em breve encontrará também o e-book “Home Business Opportunity in USA”, assim como Livros de Auto-Ajuda, além de Vídeos e Audios Alternativos com Temáticas Culturais e Educacionais.



Black Brazil and Black America, Twin Sisters United

Stevonne Ratliff

Instead of opting for a trip to Hawaii or a European vacation, many African-Americans take it easy on the Brazilian coast. For African-American vacationers, Brazil proves to be more than a locale for rest and relaxation. The country serves as a Mecca for those in search of Black history, culture and the promise of a racial democracy.

Quite a few African-American entrepreneurs have become hip to the profitability of Black American travel in Brazil. *Black Woman* founded **Soul Planet Travel** seeks to infuse African and African-American history for Black American travelers, with trips to Salvador de Bahia and Rio de Janeiro. The **Avocet Travel** company also frequents these South American hotspots. Avocet's founder, **Charles O. Smith**, is the creator of the African-American women's publication **Essence Magazine**. He hopes that Cultural Vacations to Brazil will build bridges between the African Diaspora. He explains, "Our mission at Avocet Travel is to ensure that our guests enjoy a unique and authentic travel experience that is enlightening and entertaining, and will engage them on an emotional, physical, intellectual and spiritual level."

In the past, what little African-American knowledge of Black Brazil was gained through the textbooks of scholars. However, greater opportunity and economic growth for Black Americans has allowed many to see our sister country with their own eyes. Direct interaction with Brazil is having a greater influence on African American culture today. But for those who can not afford to travel, Brazil is disseminated to the United States through music, film and sports.

More than ever, Brazilian flavor has put new spice to the American music scene. Artists such as Kelis and Pharell Williams experiment with samba, "baile" funk and batucada



as they mix it into their usual Hip-Hop concoctions. Music television networks BET and MTV stream videos of rappers such as Snoop Dog and Ja-Rule as they swagger around Rio's Cidade Maravilhosa with a different breed of Hip-Hop Honey. Even though American Black and Brazilian Rhythms have meshed for centuries, modern music legend Sergio Mendes has explicitly drawn parallels and intersections between Hip-Hop and Brazilian Samba. His album *Timeless* features American Hip-Hop and R&B artists such as the Black Eyed Peas, John Legend, India. Arie, and Q-Tip.

Films telling the stories of Black Brazilians immediately become cult classics in the African-American film archive. They are added to the DVD collections of Black families with the likes of *Coming to America* and *The Color Purple*. Black Americans find the experience of Afro-Brazilians familiar yet similar, as they watch these films. The sounds of Brazil prove to be even more interesting than the sites on the screen, as English subtitles translate a strange and hypnotic language that isn't quite Spanish.

Brazilian films serve as a large draw for African-Americans to travel and know more about Brazil. The images of exotic beauties in the film *Black Orpheus* continue to woo financially successful American Black men to Brazil. The play list of the movie's soundtrack by Antonio Carlos Jobim whispers to them like a siren's song and gives hope in finding a dark-completed Eurydice on the streets of Copacabana.

Even the crime and violence Brazil's largest cities have become a fascination. Young Black men who have for decades glorified American bred gangsters such as Don Corleone (*Godfather*) and Tony Montana (*Scarface*) have added the 2002 Brazilian film *City of God* to their gory collection. Wisecrack banditos with itchy trigger fingers and the ebony toned villain "Little Zé" rival business-minded criminals such as Nino Brown in the film



New Jack City. The fact that *City of God* is based on a true story and stacks a higher body count than other such films leaves many to question the gangster authenticity of American ghettos and inner cities. In such case, even the Brazilian criminal element proves to be more of a stimulus than deterrent for travel to cities such as São Paulo and Rio de Janeiro; appealing to those dare-devils who have to “see it to believe it” mentality.

Although Rio de Janeiro’s entertainment machine serves as a large factor pulling African Americans towards Brazil, many seek to explore the deeper, spiritual and historical ties between the Black Americans and Afro-Brazilians. If Africa is the Motherland for Black Americans, Brazil is most definitely the sister-land literally and figuratively. **Beginning in 1548, the shores of Brazil harbored 5 million West Africans that were traded into Chattel slavery by the Portuguese.** This group totaled 40% of those sold in the Atlantic slave trade—seven times more than the United States. In especially miserable circumstances, families were torn apart. The biological mothers, fathers, brothers, and sisters of these Africans were sometimes sold and traded to other countries; many of them landing in the American South.

Knowing this history, African-Americans that travel to Brazil cannot help but to ask themselves-

“What if my ancestors were brought to Bahia or Pernambuco instead of Mississippi?”

After some time in Salvador (Capital of Bahia) they imagine being moved by rhythmic Axe percussions, instead of sultry southern jazz and speaking the relaxed Portuguese language of the “Negro Bahiano” instead of Gullah or Creole. A trip to

Bahia can make one ask, “What if the drums at the candomble house led our mothers and sisters into the tranced state of Yemanjá or Oxum, instead of a church-induced Holy Ghost dance?”

Many African-American travelers find that like fraternal twin sisters, Black Brazil and Black USA are two different manifestations of the same mother Africa. Not even centuries of chattel slavery could steal the essence and familial ties of the two. The possibility to reveal mysteries of self often brings African-Americans to the city of Salvador which lies in the heart of Bahia, Brazil. With an 80% Black population, Salvador de Bahia has the most African descendents in the world outside of the continent of Africa.

Another appeal beyond self-discovery is the promise of Brazil’s “Racial Democracy”. Unlike the United States, Brazil did not implement the post-slavery system of Jim Crow. For African-Americans, the post-slavery era consisted of legal discrimination and segregation. Ever worst, Blacks were subjected to racial hate in all of its ugly forms. This allowed American Whites to murder, terrorize, rape, and pillage the life and liberty and property of Black families with little, if any, legal consequences. Even as we move beyond this horrible era in human history, dejected African-Americans still look to Brazil, as a race-blind society of Black majority. For those who are not wiser, Brazil seems to be a Utopia for the downtrodden Black American spirit.

Many Brazilians - Black, White and “Other”; pride themselves of the racial mixture of its population and subscribe to the country’s Racial Democracy myth. In reality, the oppressive forces that hold Black Brazilians stagnant come more often in the form of poverty and political corruption. It is unlikely that America tourists will spot many Afro-Brazilians during their stay on Rio’s hottest beaches. A majority of Brazil’s Blacks and Indigenous people are trapped in “favelas”; mostly hilltop neighborhoods where violent wars rage over the international



cocaine trade and third world poverty leaves starving children. Favelas are largely the tell-tale signs of the country's chaotic economic and political state. However, they also tell the story of racial segregation. A reality that is selectively erased for the collective memories of Brazilians both Black and White. This is done with hopes of upholding a faux Racial Democracy. Unlike in the United States, Black Brazilians are not still dizzy from blows dealt by Jim Crow. They are however; coyly denied jobs and entrance into public places such as high end hotels and restaurants. Despite one's economic status, Afro-Brazilians are often denied visas for international travel. Attempts at systematic advancement such as Affirmative Action, face violent backlash.

The truth, Brazil is a society that is highly racist but embraces its African roots on a superficial level. For the most part Brazilian racism ignores or fades out the needs and contributions of its Black population. At best it is patronizing. The Brazilian Negro can be loved, used and disillusioned as his culture is appropriated with a smile. **As such, apathy is the biggest killer of Black advancement in Brazil as many find it easier to deny their blackness altogether if they had a white Avó (grandmother).** This attitude will not get rid of the favelas. A racial democracy cannot exist if individuals do not first recognize and then seek to reform racial injustices. Luckily, political and cultural movements in Salvador de Bahia are on the forefront of establishing Black pride, identity and empowerment. African Americans who travel to Brazil in search of the great Racial Democracy are often sorely disappointed to find that here too; racism and the effects of slavery bear its ugly head.

African-American travelers to Brazil are like any other. They come to see Rio, an urban city with much natural beauty, and

Bahia, home to the colorful Bahianas and acrobatic Capoeiristas on the streets of Salvador. Yet, familial ties to Brazil allow the country to hold a special place in the African American heart.

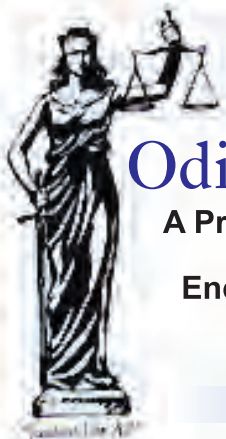
Black Brazil and Black USA are like identical twin sisters who were raised in different families.

Since the departure from mother Africa their time in the New World has been remotely different yet vaguely familiar. Luckily, the world becomes smaller through economic empowerment and advancements in media and technology. Travel helps the two lost sisters of Africa find one another creatively, politically and spiritually. African-Americans visit Brazil in droves at the prospect of finding a home away from home.



Versão de Português estará disponível a partir da última semana de Setembro na página de música do nosso site:

www.soulbrasil.com



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Brazilian Nites Productions and the Los Angeles Galaxy invite you to join us for the first annual celebration of soccer, food, music, and Brazilian Independence Day! at the Home Depot Center, the most beautiful soccer venue in Southern California.

Celebrate the first annual Independence Day festival at (Brasil Fest '06) with a wide variety of Samba beats just like in Rio de Janeiro Carnival.

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Vs.



Sunday, September 10, 2006

Brazilian Nites Productions Hotline
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**“Brazilian Extravaganza”
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L.A Guide for FREE "Music, Art & Dance"

Ann Fain

About two years ago my love of culture, music, summer, and my then UCLA student status, lead me to create the **"Weekly FREE Concert Schedule."** As a student at a major university I needed to save money. As a student of culture I welcomed the opportunity to experience music I may not have otherwise had the chance to be exposed to. I believe that learning about other cultures, not only through music, but also through dance, food, literature, art and language has given me a better understanding and appreciation of the world I live in and the people I interact with on a daily basis. I hope that by having the opportunity to attend some of these free concerts you too will learn something new about your community. At the very least you will spend a beautiful summer evening enjoying extraordinary music produced by some remarkably talented musicians. Also, many of these venues allow you to bring your own food and drink (including alcohol) to the concerts, so you can enjoy a picnic dinner with family and friends.

All concerts are listed by day, program/artist name, venue and time. The Brazilian concerts have an asterisk (*) in front of them so they are easy to find. I have listed venues are listed at the bottom of these pages and given you parking information and website addresses. The complete "Summer Guide For Free Concerts" that include June and July (as reference) can be found on the **Events List** page at **Soul Brasil website:** www.soulbrasil.com.

Peace, Health and Happiness

"When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times and to the latest."—
Thoreau

The **Twilight Dance Series** has been a **Southern California tradition for twenty-two years** bringing FREE dance and music to the Santa Monica Pier. After severe storms damaged the Pier in 1983, the newly formed Santa Monica Pier Restoration Corporation and the Santa Monica Arts Commission decided to put together a series of concerts to raise awareness about the restoration project and build community spirit. Putting together a small amount of seed money to start the event, the City staged the first concerts under a large blue and white tent dubbed "The LaMonica" after the ballroom that graced the Pier from the late 1930s to the early 1960s. Long-time friend of the Pier Katharine King named the concerts the Twilight Dance Series and the moniker stuck. For ten Thursday evenings every

year during the summer you can sing, dance, or just rock out to the best in reggae, folk, rock and eclectic world music. Just happening...July 6, Indigo Girls and Michele Malone; July 13, **Dick Dale and Killer Surf Guitar**; July 20, **Mavis Staples and Rick Holmstrom**; July 27, **Lyrics Born, Daara DJ & Club-style Hip-Hop**; and Aug 3, **The Aggrolites, Joy Astruda's Classic Riddims, Chris Murray Combo** and **LA Reggae**.

Started in July...

until Aug 16 in Newport Beach, Fashion Island Summer Concert Series at PCH. Get more info calling (949)721-2000.

Every year in Aug (Just happened 4, 5 and 6) is time for the **Camarillo Art & Jazz Festival in Old Town Camarillo**. Great jazz, art walk, and a farmers' market! Free concerts in the Constitution Park, get info calling Hotline (805)484-4384.

Usually in August (this year 2006, 12 and 13) the **L.A Tofu Festival** in **Little Tóquio**/Los Angeles, between 2nd and San Pedro Streets you have something from Japan, more info call (213)473-1602.

All summer long through Sept 2, join **"Music Under the Stars Concerts Series"** at Mission San Juan Capistrano, more info calling (949)234- 1321.

If you planning go to Vegas this summer don't miss the **VIVAvision** at Fremont St in downtown Vegas, and experience the World's most spectacular light & sound show in the heart of Downtown Vegas. 550,000 watts of concert-quality stereo sound and free shown nightly at 8:30, 9:00, 10:00, 11pm and 12am, more info calling (702)678-5600.

Every year in a Sunday of Sept, the **Brazilian Consulate promotes the Brazilian Day in L.A** (this year, Sept. 30 from 12pm to 6pm at Hancock Park (just outside the Page Museum). O **"Dia da Comunidade Brasileira em Los Angeles"** brings Brazilian Music, Capoeira, Food and Drinks, and also Drawing of Prizes plus a Kids Corner.

Monday Labor Day, the African Market Place hosts the Brazilian Extravaganza Day Celebration. The AMP in 2006 is completing their 21st year of African Diaspora Celebration. It takes 3 full weekends of music, dance, art, children activities and the last day includes the Brazilian Day Extravaganza. This year they are back to Rodeo Ave. between La Brea and Crenshaw Blvd. More info www.africanmarketplace.org.

Other Site/Events Location Information:

Grand Performances, 300- 350 S. Grand Avenue, Los Angeles, is located at California Plaza; Parking is \$5 after 5pm on weekdays and on weekends. www.grandperformances.org

Japanese American National Museum, 369 East First Street, Little Tokyo, public and private parking, prices vary www.janm.org

Pershing Square – Downtown LA, 532 South Olive, Los Angeles, parking is \$6 on Sunday, \$14 on Saturday. <http://www.laparks.org/pershingsquare/pershing.htm>

Hollywood and Highland, 6801 Hollywood Blvd, Hollywood, CA 90028. Enter Highland and Orange. Parking is \$2 for 4 hours. www.hollywoodandhighland.com

Culver City, City Hall Courtyard, 9770 Culver Blvd at Duquesne, free street parking, meter parking free after 6pm www.culvercitymusic.org.

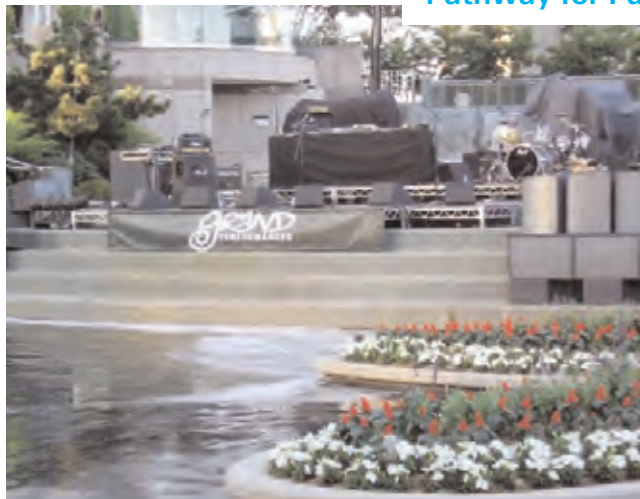
Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd, Los Angeles, between Fairfax and La Brea. Parking ranges from \$5 - \$8 / www.lacma.org **Note: Friday Night Jazz at LA Times Central Court and Latin Sound Series at LACMA Park Amphitheatre.

Levitt Pavillon, 87 North Raymond, Pasadena. Public and Private parking, prices vary / www.levittpavilionpasadena.org.

Burton Chace Park, 13650 Mindanao Way, Marina del Rey, Parking \$5 / www.visitthemarina.com

August

- 8-Aug Wine & Jazz-**Luis Conte Latin Jazz Ensemble**, Hollywood & Highland/7:00pm
- 9-Aug Swingin' Wednesdays-**Moondance**, Pershing Square/6:30pm
- 10-Aug **Prince Diabate**, Master Kora musician, Levitt Pavilion/7:00pm
- 10-Aug **Jonathan Stout and his CAMPUS FIVE** featuring **Hilary Alexander 1940s swing**, Culver City/7:00pm
- 10-Aug Classical Thursdays-**Hahn Bin**, Eighteen-year-old violin virtuoso, Burton Chace Park/7:00pm
- 10-Aug **Salif Keita, Ashley Maher & Her Big Global Band**, African pop & traditional music, Santa Monica Pier/7:30pm
- 10-Aug **New Orleans Klezmer All Stars**, Skirball Cultural Center/8:00pm
- 11-Aug **Royal Crown Revue**, Neo-swing/Retro-swing, Grand Performances/12:00pm
- 11-Aug Friday Night Jazz-Lounge Art Ensemble, LACMA/5:30pm
- 11-Aug **Henry Mancini Institute Big Band w/ Maria Schneider**, Grand Performances/8:00pm
- 11-Aug **Theresa James**, Dance Music, Levitt Pavilion/8:00pm
- 12-Aug **Masanga Marimba Ensemble**, African folk, Skirball Cultural Center/12:00pm
- 12-Aug Latin Sound Series-**Calle Sur and Los Llaneros**, LACMA/4:00pm
- 12-Aug ***Katia Moraes and Sambaguru**, Brazil, Sri-Lanka & US ensemble, Levitt Pavilion/8:00pm
- 12-Aug **Mladi Chamber Orchestra**, Grand Performances/8:00pm
- 13-Aug **Instrumental Women**, Jazz, Levitt Pavilion/7:00pm
- 15-Aug Wine & Jazz-**Steve Huffsteter Big Band**, Hollywood & Highland/7:00pm
- 16-Aug Swingin' Wednesdays-**Let's Dance**, Pershing Square/6:30pm
- 17-Aug **John Jorgenson Quintet**, Hot Gypsy Jazz Guitar, Culver City/7:00pm
- 17-Aug **Chris Korblein**, World Music, Levitt Pavilion/7:00pm
- 17-Aug **Inti-Illimani**, Chilean Super Group, Santa Monica Pier/7:30pm
- 17-Aug **Little Willie G y Los Tamaleros**, Electro Acoustic, Skirball Cultural Center/8:00pm
- 18-Aug Friday Night Jazz-**Phil Ranelin Sextet**, LACMA/5:30pm
- 18-Aug **noJazz**, Parisian combo-Jazz/Hip-Hop, Levitt Pavilion/8pm
- 19-Aug **Mojacar**, Flamenco, Skirball Cultural Center/12:00pm
- 19-Aug Latin Sound Series-**Louis Cruz Beltran**, LACMA/4:00pm
- 19-Aug Pop Saturdays-**Patti Page**, Burton Chace Park/7:00pm
- 19-Aug **Inside the Creole Mafia (MMM)**, Grand Performances/8:00pm
- 19-Aug **Perla Batalla**, Levitt Pavilion/8:00pm
- 20-Aug Salsa Sundays-**Yari More**, Pershing Square/4:00pm
- 20-Aug **Claudia Vallela**, African and European Music, Levitt Pavilion/7:00pm



- 22-Aug Wine & Jazz, **Francisco Aguabella Latin Jazz Ensemble**, Hollywood & Highland/7:00pm
- 24-Aug **Riffat Sultana & Party**, Contemporary Pakistani Folk Music, Japanese American National Museum/6:30pm
- 24-Aug ***Marta Santamaria and Viagem**, Spanish/Brazilian, Levitt Pavilion/7:00pm
- 24-Aug Classical Thursdays- Celebrated pianist **John Novacek**, Burton Chace Park/7:00pm
- 24-Aug **Los Pinguos**, Latin rhythms and Argentine Rock, **Bjarv**, Contemporary Swedish Music, Culver City/7:00pm
- 24-Aug **Kiran Ahluwalia w/ DJ didJital and eccodek**, The Sound of India Today, Santa Monica Pier/7:30pm
- 24-Aug **Mamadou Diabate**, virtuoso kora player-Manding musician storyteller, Skirball Cultural Center/8:00pm
- 25-Aug **Chinese Classical Music Ensemble**, Grand Performances/12:00pm
- 25-Aug **Soup's Ready**, Jazz, fusion and funk, Levitt Pavilion/8:00pm
- 25-Aug **Fiesta La Ballona**-www.fiestalaballona.org, Culver City/ see website for schedule.
- 26-Aug **The Joe Lo Piccolo Ensemble**, World Jazz, Skirball Cultural Center/12:00pm
- 26-Aug Latin Sound Series- **Perla Batalla**, LACMA/4:00pm
- 26-Aug **Scott Martin**, Latin Jazz Saxophone, Levitt Pavilion/8:00pm
- 26-Aug **Fiesta La Ballona**-www.fiestalaballona.org, Culver City/ see website for schedule
- 27-Aug **Phyllis Battle**, Jazz Vocalist, Levitt Pavilion/7:00pm
- 27-Aug **Fiesta La Ballona**-www.fiestalaballona.org, Culver City/ see website for schedule
- 29-Aug Wine & Jazz- **Gerald Clayton Quartet**, Hollywood & Highland/7:00pm
- 31-Aug **Firebird Russian Folk Songs and Extreme Klezmer** Makeover Progressive Klezmer, Culver City/7:00pm
- 31-Aug **David Grisman, Stephane Wrembel**, Dawg Music and Gypsy Jazz, Santa Monica Pier/7:30pm
- 31-Aug **Guelay and the Ensemble Arts**, World Music, Levitt Pavilion/7:30pm

September

- 1-Sept **Kenny Sara and the Sounds of New Orleans**, Blend of Jazz, Cajun, Zydeco & R&B, Levitt Pavilion/8:00pm
- 2-Sept Latin Sound Series- **Son Mayor**, LACMA/4:00pm
- 2-Sept Pop Saturdays- **Cleo Laine and the John Dankworth Group**, Burton Chace Park/7:00pm
- 2-Sept **Mariachi Divas**, Levitt Pavilion/8:00pm

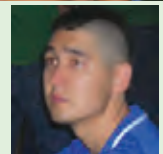
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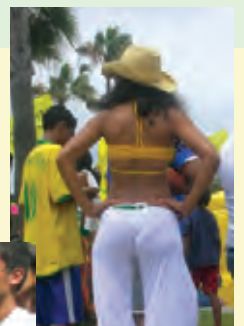
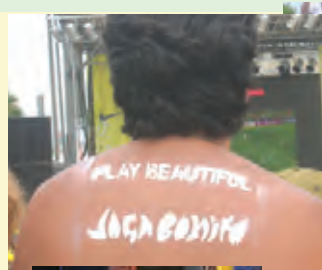
Positive Vibrations



Last June 4, Sunday we had the chance to have fun at the Annual Brazilian Summer festival at the Ford in Hollywood. The main headline was the Forró band Forroçacana from Rio de Janeiro. The day before, Friday, they also have played in San Diego.



During the entire month of June and until the Semi-Finals in July, **Nike** hosted in their "Football Club" headquarters on Melrose Ave. in Hollywood all the games of Brazil, Mexico, Portugal, USA, Holland, Korea, Croacia, and Australia. Giveaways, free valet parking, free drinks, free apertizers, and a giant screen was part of the party! Soul Brasil readers and Brazilian Hour Radio Show listeners were present in most games.



Last July 8 & 9 in Venice Beach, the weekend of the Soccer World Cup Finals, "**Jogo Bonito**" culminates the "Nike Football Club Project" with the USA key finals for the International 3 X 3 Tournament (and then International final in Brazil).



Soul Brasil presented Samba, Suor & Cerveja 1 and 2, two distinct events to celebrate the World Cup and the Brazilian passion for soccer in Newport Beach. The public (700 people for the 2 events) had much fun and happiness

with Brazil X Australia, and more fun - and a sadness day for Brazilians, against France. The pagode band SambaJah played live in booth occasions and Brazilians Ronaldinhas shook and moved their bodies.

News...

The New Hope for Brazil in **2010 World Cup** in South Africa, the 1994 Brazilian National Team Captain **Dunga** is the new coach for the national team. Also from the 1994 team in USA, **Jorginho** was announced as Dunga auxiliary coach.

Carlos Alberto Parreira, former Germany 2006 Brazil's national team coach has signed a new contract with **South Africa** as the new head coach for the 2010 South Africa World Cup.

If you are a parent and have boys and/or girls that love soccer, or yet, if you would like to socialize your kid with other cool kids/parents during couple hours every Sat. morning in North Hollywood/L.A area... give us a call!!!

We are two Brazilian fathers that would like offer a great time for our kids and also yours.

Starting in September, call (818)468-6474 for details.



Rock in Rio 21 Years and a Global Dream

Lindenberg Jr / Translation by Christine DeStefano

In January of 2006 the **"Rock In Rio Festival"** celebrated its **21st anniversary** since its inception in Jacarepagua, Rio de Janeiro. More recently, the creator of the event, businessman **Roberto Medina**, has declared his plans to make this festival into a global event. In 2007, he hopes to make the event occur simultaneously in Brazil, South Africa, and Australia.

Responsible for Frank Sinatra's visit to Brazil in 1980, the businessman decided that Brazil had merit for the international showbiz circuit. Rock In Rio was born during Frank Sinatra's Brazilian tour, more specifically, backstage in the Grand Master's show. After this, the Brazilian businessman – who brought old "Blue Eyes" to Brazil, realized that the country had the ability to host the great names in international music. With a strong will and support from businesspeople and foreign journalists, he created the festival in the magnificent city, which came about in three stages: the first in 1985, the second in 1991, and the third in 2001. Later the concert was held in Lisbon in 2004 and 2006. Today, more than two decades after its inception, **Rock in Rio has become one of the largest music festivals on the planet, with more than five million people attending the last five events.**

Whoever was in the City of Rock in Jacarepagua in January of 1985, shared their space with 1.5 million other festival-goers – the equivalent of five Woodstocks, and had the chance to see the international stars ACDC, Al Jarreau, the B52s, George Benson, the Go Go's, Iron Maiden, James Taylor, Nina Hagen, Ozzy Osbourne, Queen, Rod Stewart, the Scorpions, White Snake and Yes. Out of the Brazilian musicians there, the program featured such personalities like Alceu Valença, Elba Ramalho, Gilberto Gil, Ivan Lins, Lulu Santos, Moraes Moreira,

Paralamas do Sucesso and Rita Lee. The singularity of the event and the presentation of the groups made the festival an instant classic, which could be referred to as a "Mega Event".

After the first event six years passed until Mr. Medina gave in to the pleas of the masses and created the second edition of Rock in Rio in the Maracana stadium, where 700 thousand people gathered to see the spectacle. Among the stars that performed were A-HA, Billy Idol, Colin Hay, Debbie Gibson, Dee-Lite, Faith No More, George Michael, Guns N'Roses, Happy Mondays, Information Society, INXS, Joe Cocker, Judas Priest, Lisa Stansfield, Megadeth, New Kids on the Block, Prince, Run DMC, Santana and SNAP. Among the Brazilian musicians there were Capital Inicial, Ed Motta, Engenheiros do Hawaii, Gal Costa, Gilberto Gil, Inimigos do Rei, Lobão, Moraes Moreira & Pepeu Gomes, Nenhum de Nós, Paulo Ricardo, Roupas Nova and Titãs among others.

The year 2001 marked the return of the festival to its birthplace: the City of Rock in Jacarepagua. Entitled "Rock in Rio for a Better World", this edition took on social overtones, and managed to stop more than 3500 radio and television broadcasts for three minutes. At 7pm on January 12th of 2001, three thousand radios and 522 TVs were silenced as a first step to making the world a better place. Some of the musicians performing there were Aaron Carter, Beck, Britney Spears, Dave Matthews Band, the Deftones, Five, Foo Fighters, Guns N'Roses, James Taylor, Neil Young, N'Sync, Oasis, Papa Roach, Queens of The Stone Age, Iron Maiden, Red Hot Chili Peppers, REM, Sting, Sheryl Crow and Silver Chair. Among the Brazilians stars performing were Carlinhos Brown, Daniela Mercury, Milton Nascimento and Sepultura.

In the latest edition of the event, held in Lisbon last January 2006, approximately 400,000 people were in attendance throughout five days of a varied musical program. Among those performing were **Shakira, Anastácia, Guns N' Roses, Red Hot Chili Peppers, Sting, Jamiroquai and Carlos Santana**. Today, after more than two decades, whether as a musician on stage or a vibrant spectator, to participate in the Rock in Rio festival is an honor, and holds a feeling of participating in a historical event. Just like açai and guaraná, capoeira and Brazilian Jiu-Jitsu, samba and bossa nova, soccer and the incomparable way of partying that Brazilians have, the Rock in Rio festival has become one more product of national pride, one that is truly "made in Brazil".

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Rock in Rio 21 anos e Aspiração Global

Lindenberg Jr.

Em janeiro de 2006 o festival **Rock in Rio completou 21 anos desde sua primeira edição** em Jacarepaguá no Rio de Janeiro. Mais recentemente o empresário **Roberto Medina**, idealizador do evento declarou que os futuros planos do maior festival de música do planeta será se tornar global. Em 2007, seu sonho é fazer o evento simultâneo no Brasil, África do Sul e Austrália.

Responsável pela vinda do cantor Frank Sinatra ao Brasil em 1980, o empresário decidiu que o País tinha vocação para o circuito do show business internacional. O Rock in Rio nasceu durante a turnê brasileira de Frank Sinatra, e mais precisamente nos bastidores do show do grande mestre. Na ocasião o empresário Brasileiro - que trouxe o "Blue Eyes" ao Brasil, percebeu que o País tinha vocação para receber grandes nomes da música mundial. Com muita disposição para convencer empresários e jornalistas estrangeiros, ele criou o Rock in Rio na cidade maravilhosa, onde se realizarão três edições: a primeira em 1985, a segunda em 1991 e a terceira em 2001, seguindo para Lisboa onde rolou em 2004 e mais recentemente em Janeiro de 2006. Mais de duas décadas depois, o Rock In Rio sagrou-se como o maior evento de música do planeta com mais de cinco milhões de pessoas que assistiram aos shows das cinco edições prévias. Quem esteve na Cidade do Rock, em Jacarepaguá, naquele janeiro de 1985, dividiu espaço com quase 1,5 milhão de pessoas - o equivalente a cinco Woodstocks - e assistiu aos internacionais ACDC, All Jarreau, B52, George Benson, Go Go's, Iron Maiden, James Taylor, Nina Hagen, Ozzy Osbourne, Queen, Rod Stewart, Scorpions, White Snake e Yes. Dos nacionais, a programação tinha pesos pesados como Alceu Valença, Barão Vermelho, Elba Ramalho, Gilberto Gil, Ivan Lins, Lulu Santos, Moraes Moreira, Paralamas do Sucesso e

Rita Lee. O ineditismo do evento e a brilhante apresentação dos grupos fizeram do festival um clássico e uma referência de "Mega Event".

Depois da primeira edição e passado seis anos, o empresário cedeu aos apelos saudosos e produziu a segunda edição do Rock in Rio no estádio do Maracanã onde congregou 700 mil pessoas durante nove dias. Entre os protagonistas estavam A-HA, Billy Idol, Colin Hay, Debbie Gibson, Dee-Lite, Faith No More, George Michael, Guns N'Roses, Happy Mondays, Information Society, INXS, Joe Cocker, Judas Priest, Lisa Stansfield, Megadeth, New Kids on the Block, Prince, Run DMC, Santana e SNAP, além dos nacionais Capital Inicial, Ed Motta, Engenheiros do Hawaii, Gal Costa, Gilberto Gil, Inimigos do Rei, Lobão, Moraes Moreira & Pepeu Gomes, Nenhum de Nós, Paulo Ricardo, Roupas Nova e Titãs entre outros.

A edição de 2001 marcou o retorno do festival ao endereço tradicional: a Cidade do Rock, em Jacarepaguá. Intitulada "Rock in Rio Por um Mundo Melhor", a edição assumiu um tom social e conseguiu parar por três minutos mais de 3500 emissoras de rádio e televisão de todo o Brasil. Às 19 horas daquele dia 12 de Janeiro de 2001, três mil rádios e 522 TVs silenciaram pela melhoria do mundo. Importantes ONGs também tiveram papel de destaque em meio ao som dos internacionais Aaron Carter, Beck, Britney Spears, Dave Matheus Band, Deftones, Five, Foo Fighters, Guns N'Roses, James Taylor, Neil Young, N'Sync, Oasis, Papa Roach, Queens of The Stone Age, Iron Maiden, Red Hot Chili Peppers, REM, Sting, Sheryl Crow e Silver Chair. Entre muitos Brasileiros, se destacaram Carlinhos Brown, Cássia Eller, Daniela Mercury, Fernanda Abreu, Milton Nascimento, Sepultura e Zé Ramalho.

Na última edição do Mega evento em Lisboa esse ano, aproximadamente 400.000 pessoas marcarão presença durante os cinco dias de uma variada programação musical. Entre as apresentações marcantes podemos citar **Shakira, Anastácia, Guns N' Roses, Red Hot Chili Peppers, Sting, Jamiroquai e Carlos Santana**, entre outros. Hoje depois de mais de duas décadas, participar de um Rock in Rio, seja no palco como músico ou como vibrante expectador, é uma honra e um fato histórico de relevância para quem quer que seja. Assim como o açaí e o guaraná, a capoeira e o Jiu-Jitsu Brasileiro, o samba e a bossa nova, o futebol e a incomparável forma de festejar, o Rock in Rio é mais um produto de orgulho nacional "made in Brazil".

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Auto-Estima X Individualismo um jogo que tem nos conduzido à solidão

Rosana Braga

Num tempo em que a auto-estima tem sido tão ovacionada, as pessoas têm confundido amor-próprio com individualismo e egoísmo. Empolgadas com a possibilidade de se gostarem mais e reconhecerem com mais propriedade as suas qualidades, têm perdido o equilíbrio entre 'ser' e dar espaço para que o outro 'seja'.

Passam a valorizar tanto a idéia de que devem se amar como são e especialmente que merecem ser amadas exatamente do jeito que são, que se equivocam quanto ao que seja relacionamento, troca, amor e felicidade. Tanto que tem sido muito comum ouvir alguém dizer convictamente coisas do tipo: 'se fulano realmente me amar, tem de me aceitar como sou'. Embora haja um fundo de verdade nesta afirmação, existe uma enorme diferença entre aceitar você como você é e engolir tudo o que você faz sem reagir a nada.

Quando você diz 'não vou mudar só porque o outro acha que estou errado', sem ao menos refletir e considerar o que está sendo dito, isso não amor-próprio e sim de falta de humildade e arrogância. Relacionamentos são veículos sensacionais para que a gente consiga perceber nossas limitações e nossas dificuldades, mas se nos colocarmos como donos da razão, nos tornaremos cegos para a oportunidade de nos rever, ceder em alguns pontos e admitir que estamos enganados muitas vezes.

Precisamos considerar nossos enganos, dando razão ao outro para que possamos, através dos encontros, construir a verdadeira auto-estima, e não muros que nos distanciam das pessoas, tornando-nos prepotentes e bem pouco atraentes. A auto-aceitação é um sentimento excelente, desde que inclua



a noção de que cometemos erros e principalmente de que só se pode ser feliz se, na mesma medida, soubermos aceitar o outro. Caso contrário, cairemos na armadilha da solidão como consequência de um egoísmo que repele em vez de atrair.

Perceba a diferença entre individualidade e individualismo. A primeira sugere nossa divina singularidade e

a segunda sugere o radicalismo da primeira. É quando deixamos de reconhecer a divina individualidade do outro. Amar a si mesmo só pode ser de fato uma conquista quando você compreende que não pode crescer sem a presença das pessoas, sem trocar com elas, cedendo e se impondo conforme o ritmo das circunstâncias...

Como numa dança – a dança de amar e ser amado!

* Rosana Braga é Palestrante na área de Desenvolvimento Profissional e Pessoal - "Inteligência Afetiva" e "Ser você tem que valer a pena!" e escritora e consultora em relacionamentos. Autora dos livros "Alma Gêmea - Segredos de um Encontro" e "AMOR - sem regras para viver", entre outros. Para contatos: www.rosanabraga.com.br

Self-Esteem X Individualism

A Game That Has Led Us to Solitude

Rosana Braga / Translation by Leandro Saueia

In a time in which the concept of self-esteem has been so greatly applauded, people have begun to confuse self-love with individualism and egoism. Excited with the possibility of liking oneself more and recognizing how to better exercise ownership of your qualities, the balance between "being" and retaining space for what one could possibly become has been interrupted.

We have to come to place so much value on the idea that we should be loved as we are and that we deserve to be loved exactly in the manner that is expected, that we have come to make mistakes when faced with problems regarding our love and happiness. It has become very common to hear someone

"Without self-acceptance on the other hand, we will fall into the trap of solitude as a consequence of the egoism that repels instead of attracts."

say, "If he/she really loves me, they have to accept me as I am." While there is a foundation of truth in this affirmation, there also exists a great difference between being accepted and swallowing everything that you do without reacting to anything.

When you say, "I'm not going to change just because someone else thinks that I'm wrong", without even pausing to reflect and consider what has been said, this is not self-love, it is arrogance and a lack of humility. Relationships are sensational vehicles for people to learn their limitations and difficulties, but if we make ourselves the owners of reason, we become blind



to the opportunity to check ourselves, and will be deceived numerous times.

We need to consider our mistakes, giving reason to others when we can, and from these experiences, we can construct a true self-esteem, and break down the walls that distance us from others, making us despotic and unattractive. Self-acceptance is an excellent feeling, since it includes the notion that we commit errors and that we can only be happy if, in the same

manner, we learn to accept one another. Without self-acceptance on the other hand, we will fall into the trap of solitude as a consequence of the egoism that repels instead of attracts.

Understand the difference between individualness and individualism. The first suggests our divine uniqueness and the second is a radical form of the first. It's time we let ourselves realize the divine individuality within one another. Loving oneself can only be truly attained when you understand that you can't grow without the presence of others, without switching places with them, conceding and forcing yourself to understand the rhythm of circumstances.

Like a dance- the dance of loving and being loved!

Rosana Braga is a journalist, radio personality, relationship couch and writer of many books in Brazil. She lives in São Paulo and her official website is www.rosanbraga.com.br



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Big Waves, Experienced Surfers, Challenges and Partnerships

Translation: Angela Hasan / Edition: Ann Fain

According to surfers, businessmen can put to use their risky surfing experiences not only in partnerships, but also in overcoming adverse situations. "To surf giant waves is necessary to be a strategist and to be totally determined", explained surfer Rodrigo Resende in a recent lecture in Brazil. Besides being an athlete, the experienced surfer and champion of the first Tow In World Cup 2002 affirms that he ended up becoming, in a certain way, in a businessman. "I needed to manage the results of my work personally and commercially."

Despite misgivings, with the passage of time, Brazilians proved that they could be as good and competitive in surfing giant waves as foreigners. Rodrigo Resende, a "carioca" from Rio de Janeiro,

plus Eraldo Gueiros and Carlos Burle, both from the Pernambuco State/Brazil, are Brazil's "big riders". With the growth of the modality in Brazilian waters, these surfers of giant waves have been invited to give lectures in big companies. Rodrigo who preferred the sport to the medicine, sponsored by the only block for Tow In (Bennet), has become accustomed to giving talks about overcoming, risk, preparation, challenges and partnership.

His first lecture in 1999 was at a surf fair where he talked to people who practiced and understood the sport. Resdende's next step was to give lectures in shopping centers, homes for needy children, colleges of medicine and various companies. With his partner Danilo Couto, Rodrigo tries to share the importance of team work with other businessmen.

Always brave, the "carioca" accepted the challenge of speaking to a public who did not know his profession. The fact that his last lecture in Brazil was at Comgás, the Gas Company of São Paulo, proves that the sport he practices can be adjusted to any other profession. Finally, Rodrigo emphasized that, "team work is important in every company and this was one of the messages I try to send". "The Monster", as he has been called, turned out to be very satisfied with the result, despite speaking to professionals who may never face real giant waves. Among the 80 people who attended the lecture, only one had ever surfed.

To "big riders," a rigorous training and good physical conditioning is basic, because if you do not be careful, you are thrown inside a "washing machine" of 15 million liters of water. Many times, meditating, practicing yoga, swimming and running help to balance the body and mind of these courageous sportsmen who face waves of up to 20 meters of height.

Grandes Ondas e Surfistas Experientes juntos a Desafios e Parcerias

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Na visão do surfista, um empresário pode absorver sua experiência não apenas quando o tema é parceria, mas também quando se trata de superação em situações adversas. "Para surfar ondas gigantes é preciso ser um estrategista e estar bem determinado", explicou Rodrigo Resende em uma palestra recente no Brasil. Segundo o experiente surfista e campeão do primeiro Tow in World Cup 2002, além de atleta, ele afirma que acaba se transformando de certa forma, em um empresário. "Preciso administrar os reflexos do resultado do meu trabalho em todos os sentidos, pessoalmente e comercialmente".

Olhados de certa maneira com desconfiança, os Brasileiros, aos poucos, foram provando que poderiam ser tão bons e competitivos em ondas gigantes quanto os estrangeiros.

Junto com o Carioca Rodrigo Resende, nomes como os dos Pernambucanos Eraldo Gueiros e Carlos Burle se somam a esse cenário mundial. Com o crescimento da modalidade em águas Brasileiras, nossos surfistas de ondas gigantes foram sendo convidados a fazerem palestras em grandes empresas, como foi o caso de Rodrigo - que trocou a medicina pelo esporte, e patrocinado pelo único bloco para Tow In (a Bennet), costuma falar de superação, risco, preparação, desafios e parceria.

A primeira palestra do surfista aconteceu em 99 em uma feira de surf. Na ocasião ele falava para pessoas que praticavam e entendiam o esporte. O próximo passo foi palestrar em shoppings, entidades de crianças carentes, faculdades de medicina e empresas. Em ótima sintonia com o parceiro Danilo Couto, Rodrigo tenta passar para empresários a importância do trabalho em equipe.



conhecido, mostrou-se muito contente com o resultado, apesar da diferença de falar para profissionais que jamais enfrentariam ondas gigantes (de 80 pessoas presentes na palestra, apenas uma pegava onda).

Para os "big riders" um treinamento rigoroso de preparação e condicionamento físico é fundamental. Uma bobeadada e você é jogado para dentro de uma "máquina de lavar roupa" com 15 milhões de litros

de água. Muitas vezes, práticas de meditação, ioga, natação e corrida ajudam a equilibrar o corpo e a mente desses corajosos esportistas que encaram ondas de até 20 metros de altura.

Sempre destemido, o carioca aceitou o desafio de falar para um público que desconhecia sua profissão. Em sua última palestra no Brasil, na Companhia de Gás de São Paulo - Comgás, ele provou que o esporte que pratica pode se adequar a qualquer profissão. Por fim, Rodrigo enfatizou - "O trabalho em equipe é importante em toda empresa e essa foi uma das coisas que tentei passar". The Monster, como é

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Competition and Cooperation

The AIDS Ride as a Lesson of Life

By Claudia Guedes

Usually I write about music and fancy food; privileges that some people have. This time I am going to write about something that we all have, yet many of us do not know how to have and give – this is Generosity.

Usually Brazilians are identified as the most generous, opened hearted, gentle people. Yes, part of this identity that flourishes is true among friends or when some catastrophe causes harsh conditions for thousands of people. We have seen many of scenes of miserable people sharing what they do not have. Some Brazilians, however do not have a sense of how the American people can also be generous and charitable. Comparatively the number of people who volunteer to raise funds for charitable organizations is greater in the US than in Brazil. It is not only because the economy in America is better, it is about the donation of time and effort to help different causes.

Today I am going to introduce you to the AIDS/LifeCycle. The 5th happening of this annual event took place last June 4-10, 2006. Cyclists and volunteers traveled 585 miles from San Francisco to Los Angeles. It is an official cycling event of the San Francisco AIDS Foundation and the L.A. Gay & Lesbian Center. The goal is to raise awareness about HIV/AIDS and raise money to help the beneficiary organizations continue to provide the critical services and education needed to meet the needs of this community.

Usually the cyclists are not athletes, but average people who engage in the event because of some strong motivation - most of the time it is about love and dedication. My story today is about Beau Thomson, my friend and yoga partner. He is this special kind of human being who receives special gifts in his life and shares them with others. He brought to me his story of love, riding for his deceased partner Robert Hale, and helping to raise more than 8 million dollars – a record for the AIDS/Lifecycle – and I decided that I should share it with you all.

Beau started his plan a year ago, training hard during his spare time, taking yoga classes and quitting smoking. Even though



you are prepared for accidents, you can not always avoid them. Five miles to the finish of the 585 miles of riding, three spokes on one wheel popped up, and the wheel twisted. It was the last day of riding, 5 miles to finish, and with this moment, came some desperation. He could not replace the parts of his own bike and of course he could not finish without it. To buy another? Impossible, because the bike shop was too far away. Tech support was already closed, the support crew could not see any solution but for him to give up on finishing. What could he do? Suddenly a voice was heard from the back, it came from participant number 1006. This man offered his bike to Beau. He had completed the ride the year before and saw the importance of this race for Beau, whatever his motivation. My friend gratefully accepted the offered bike, but also insisted that the support team return it to its owner after Beau completed the race. This would enable the participant to also finish the race. But the team support could not promise anything.

Beau finished his race: a gift of endurance and dedication to Robert and touched by the generosity of participant 1006. At the finish line he had another gift. Dan England (a volunteer with the support team) returned the bike to the participant number 1006. He was the last cyclist, escorted by motorcycles surrounded by his honor and generosity to cross the finish line. What can we learn? Going out of your way to help others comes with unexpected gifts. Most of the time, the gifts are beyond material gain, remaining with us forever in our souls. This is precious and eternal. We may never know the name of participant number 1006, but his example will make him unforgettable.

* Claudia Guedes is a Brazilian living in the Bay Area. She is PhD and Assistant Professor in the Dept of Kinesiology for the San Francisco State University. She can be contacted by phone (415) 338 2160 or online through the site <http://online.sfsu.edu/cguedes/>



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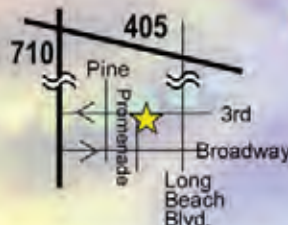
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Competição e Cooperação

Uma corrida ciclística, uma lição de vida

Claudia Guedes

Eu geralmente escrevo sobre música e culinária sofisticada, privilégios de algumas poucas pessoas. Hoje vou variar e escrever sobre algo que todos possuímos, mas que muitos de nós não sabemos como compartilhá-la ou consegui-la. Estou falando da generosidade.

Via de regra, os brasileiros são identificados como pessoas generosas, gentis e de coração aberto. Sim, parte dessa identidade que floresce é verdadeira entre amigos ou quando alguma tragédia deixa milhares de pessoas em condições desesperadoras. Nós já vimos cenas de miseráveis dividindo até o que eles não têm. Alguns brasileiros entretanto não fazem idéia de como os americanos também podem ser generosos e caridosos. Comparativamente, o número de pessoas que trabalham voluntariamente na arrecadação de fundos para organizações de caridade é maior nos EUA do que no Brasil. E isso não se deve apenas a mais forte economia Americana, mas sim à dedicação de tempo e esforços despendidos para ajudar as mais diversas causas.

Deixe-me apresentá-los ao projeto AIDS/LifeCycle. A mais nova edição 2006 aconteceu entre os dias 4 e 10 de junho passado. Ciclistas e voluntários percorreram quase 1000 quilômetros de São Francisco até Los Angeles. Esse é um evento oficial da San Francisco AIDS Foundation e do Centro de Gays e Lésbicas de Los Angeles. O objetivo é o de aumentar a consciência das pessoas em relação ao problema da AIDS e levantar dinheiro para ajudar essas instituições a continuarem provendo a educação e os serviços necessários para essa comunidade.

Geralmente, os ciclistas não são atletas, mas cidadãos comuns que se engajam no evento por alguma motivação muito forte. A minha história de hoje é sobre Beau Thomson, meu amigo e companheiro de loga. Ele faz parte do grupo seletivo de seres humanos que recebe grandes coisas na vida e as divide com outras pessoas. Foi ele quem trouxe até mim a seu conto de amor – ele corria por seu parceiro já morto, Robert Hale, por uma causa, ajudando a arrecadar mais de US\$8 milhões - um recorde para a Califórnia AIDS/LifeCycle, e eu decidi



compartilhá-lo com todos vocês.

Beau deu início ao seu plano um ano atrás, treinando duramente em seus momentos de folga, tomando aulas de ioga e largando o cigarro. Mesmo estando preparado para acidentes, isso não significa que você irá evitá-los. Quando apenas faltavam 8 km dos mais de 900 do percurso, três raios de uma das rodas quebraram, causando o “entortamento” da mesma. Era o último dia de percurso e pouquíssimo caminho restava a ser percorrido. Nesse momento, o desespero começou a bater: ele não tinha como substituir as peças defeituosas e, óbvio, não teria como finalizar a prova sem elas. O que fazer? Comprar uma nova bicicleta? Impossível, já que a loja estava muito longe de lá. O suporte técnico já estava fora de serviço e a equipe de apoio não via outra solução que não a desistência da prova antes do final. O que ele poderia fazer?

Subitamente, uma voz surgiu lá de trás. Ela vinha do participante de número 1006. Esse homem ofereceu a sua própria bicicleta para Beau. Ele já havia completado a corrida no ano anterior e sentiu a importância daquela prova para Beau, qualquer que fosse a motivação dele. Meu amigo aceitou com enorme gratidão a bicicleta ofertada, mas também insistiu para que a equipe de apoio a devolvesse para o seu dono tão logo o percurso estivesse sido completado. Isso daria a chance para que ele – o “1006”, também terminasse a corrida. Havia um porém, a equipe não poderia prometer nada.

Beau terminou a corrida - um prêmio de dedicação e paciência para com Robert, e ficou muito tocado com a generosidade de seu companheiro de prova. Na linha de chegada outro presente o aguardava. Dan England (um voluntário da equipe de apoio) devolveria a bicicleta para o participante 1006. Ele foi o último a chegar escoltado pelos motociclistas e cercado por sua honra e generosidade para cruzar a linha final. O que pode ser aprendido desse fato? Que ao sairmos de nossa trilha para ajudarmos aos outros poderemos ganhar coisas inimagináveis. Quase sempre esses presentes vão muito além de bens materiais. Falamos aqui de algo que fica para sempre cravado em nossas almas. Isso é algo precioso e perene. Nós talvez jamais saibamos o nome do participante de número 1006, mas seu exemplo o torna uma pessoa inesquecível.

* A brasileira **Claudia Guedes** vive na Bay Area. Ela é PhD e Professora Assistente no Departamento de Cinesiologia (o estudo dos movimentos musculares) da San Francisco State University. Você pode contatá-la pelo (415) 338 2160 ou online no <http://online.sfsu.edu/cguedes/>

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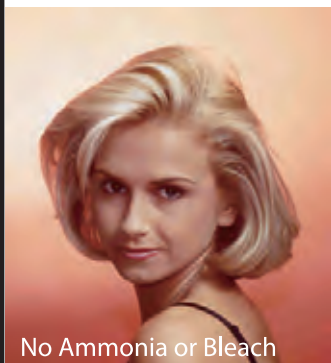
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Take action and get \$\$\$ back from your long-distance phone company provider. Long-Distance phone users are entitled to refunds of money paid in the last three years under a tax on toll calls that is being phased out. **In short words, anyone who has paid for long-distance or cellular phone service in the last three years is entitled for this refund.** What to do: fill up a refund claim when you file your 2006 federal income tax return. If you have spent good money in long-distance, the refund amount may be well worth documenting. Last June the government announced it would no longer fight the legal challenges. It has notified phone companies, which collected the tax through monthly phone bills to stop levying the charge, and also it would refund excise tax payments made after Feb 28, 2003. Talking about phone company providers, don't hesitate to check your monthly statement/bill and compare with others months. In general, phone companies change often their plans and you must pay attention for what is best for you. It serves too for internet providers. Always check the competitor plans and ask for a promotional rate from your phone/internet provider.

You will save \$\$\$ for sure!!!

**VOIP with Benefits**

If you would like to save real money on your phone calls, take advantage of the many benefits of the internet and the new technology. Many folks already have joined the **Skype** phone services or the **VOIP** alternative. But what now is better is the all functionality of the new **lpevo from Skype**. It is a proper desk phone that

makes VOIP much more useful. You just plug the phone into the USB port of your computer and dial as if you are using a regular handset. It's lightweight and comfortable, and it provides all the features you expect, such a speed dial, volume adjustment, a mute button, and a great sound quality. Also as an extra bonus, while many VOIP phones work only PC's, lpevo offers software that makes this one Mac-compatible. "

Why Learn Portuguese

It is the **7th language worldwide** and the **third European most spoken in the world**. Portuguese speakers understand 90% of Spanish, 40% of Italian and 30% of French. It is the language of Brazil, a country that will become the **third largest market in the world by 2010**. Portuguese is a language of political and economic dialogue in Europe, South America, Africa and East Timor, and a future in the global communication.

Health & Technology.

Italian researchers have reported last June 26 that cell phone emissions excite the part of the brain cortex nearest to the phone, but it is not clear if these effects are harmful. Their study, published in the Annals of Neurology, adds to a growing body of research about mobile phones, their possible effects on the brain, and whether there is any link to cancer. Medical studies on cell phone use have provided mixed results. Swedish researchers found last year that using cell phones over time can **raise the risk of brain tumors**. But a study by Japan's four mobile telephone operators found no evidence that radio waves from the phones harmed cells or DNA. The Dutch Health Council analyzed several studies and found no evidence that radiation from mobile phones was harmful. About **730 million cell phones are expected to be sold this year while nearly 2 billion people around the world already use them and more than 500 million use a type that emits electromagnetic fields known as Global System for Mobile communications or GSM radio phones**. Their possible effects on the brain are controversial and not well understood.

**Earth Watch**

346 pounds of paper recycled per person in the U.S in 2005. Nationwide that added up to

51 million tons for this year, or 52% of all the paper products that were discarded. Paper recycling is up 76 % since 1990, fueled in large part by demand for paper from overseas markets, including China. And 0.33% of the combined national income of the 22 wealthy nations on the OECD's Development Assistance Committee given as official aid to poor countries in 2005. That was a rise from 0,26% in the previous year.

**Opportunity & Reality**

You can immediately have access to 2 million eager buyers, every single day. It is the world's leading online auction web site. 2 million shoppers gather on eBay everyday to spend more than \$86,000,000 bidding on almost every product and service imaginable, includ-

ing collectibles, appliances, computers, furniture, clothing, toys, vehicles, real estate, and more. Anyone can start an Internet business without a web site and with almost zero start-up capital, and have instant access to eager buyers!. Or you can easily grow your existing online business by expanding into eBay's giant online marketplace of ready buyers.

Prosperity & Success

Success created new situations which not everyone is ready to handle. It stirs **jealousy, envy and resentment**. One must treat it very carefully. **Here are five basic success traps: personal vanity, repeating what once went well, omnipotence, loss of sensitivity, and insistence on listing the wrong people**

Shortcut for Job Search

You can not miss the fact that job searching is increasingly done on the Internet, and you best bet is the America Job Bank / www.ajb.dni.us that with **over 1 million job listings, is now the largest job site on the net**. You can search for job openings as well create and submit your résumé to a pool of potential employers. It is a free service, but you need to register to obtain a password and user identification. The site has clear instructions to guide you step by step for a positive and smooth experience.

Free Hearing Test by Phone

Call 800-222-EARS between 9am and 5pm ET to obtain the number of a local hearing clinic through which the test will be administered automatically. The free test can reassure you about a feared loss of hearing or warn you of the need for medical attention. It involves listening to four tones in each ear, and failure to hear a tone warns of a problem.



Chilli Beans arrived in L.A

The Brazilian Sunglass Chain Store Chilli Beans arrived in L.A last July with their first store on Melrose Blvd. in Hollywood. In 1996 the company opened its first store in São Paulo, Brazil after the younger owner living experience in California. Rapidly it conquered the market of the young trendy population of the state of São Paulo with reasonably price, modern and good quality sunglass. **Today Chilli Beans has more than 150 shops among the largest malls and commercial centers throughout the country.**

Pathway for Fun continued

Continued from page 17...

- 3-Sept **Season Finale-Special Musical Artist,**
Levitt Pavilion/7:00pm
- 7-Sept **Dengue Fever,** Cambodian Folk Pop, Japanese American
National Museum/6:30pm
- 7-Sept **Geno Delafosse and French Rockin' Boogie Zydeco,**
Culver City/7:00pm
- 8-Sept **Masanga Marimba Ensemble,** African folk,
Grand Performances/12:00pm
- 24-Sept **Jacki Breger Family Sing-a-long,** Grand
Performances/3:00pm
- 29-Sept **Double G's Concert 9net,** Grand Performances/12:00pm

October

- 6-Oct **Pete Escovedo Latin Jazz Orchestra,**
Grand Performances/12:00pm
- 7-Oct **Grand Avenue Festival,** Grand Performances/12:00pm
- 15-Oct **Latino AIDS Awareness Event,**
Grand Performances/6:00pm

Just Happened... * but take note as research for next year!

Usually in June...

Temecula Valley's Annual Balloon and Wine Festival in the city of Temecula – a little bit more than one hour driving from L.A and 45min from San Diego, you will find more than 50 hot air balloons, wine tasting and celebrity concerts at the Lake Skinner Recreation Area. It is an all day family fun that includes

arts and crafts exhibits, kid's faire and food court.

Usually in July and/or August, the Getty Center presents the Getty's Summer Sessions Outdoor Concert Series. This year in their fifth season, it is one of the most popular free event to celebrate art in L.A. Each year the series presents a diverse lineup of musical talents, many of who mix and match musical traditions and genres. The series has showcased a myriad of musical styles, from hip-hop, blues, and rock, to Latin boogaloo, Afro-Peruvian jazz, Mexican cabaret, merengue, electronic beats, Indian rhythms, and even Algerian trance music. All concerts are free and no reservations are needed. Concerts take place from 6:00 p.m. until 9:30 p.m. at the J. Paul Getty Museum at the Getty Center. The Getty Center is located at 1200 Getty Center Drive, Los Angeles, CA 90049. To complement the concert series, a seasonal variety of tasty treats and specialty cocktails will be available in the Museum Courtyard from 5pm to 8pm. Info by phone, call 310-440-7300 or visit www.getty.edu.

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Yes, Pride for Being Brazilian!

Edition by Jennifer Parker

Many Brazilians say bad things about Brazil, ignoring the positive aspects that should be considered. We have already reached the second semester of 2006 and despite being an electoral year full of many promises, constant impostures in the press about vandalism, urban violence, and also disappointments over our greatest lover – the national Brazilian soccer team; it pays to remember that Brazil does not have natural disasters like earthquakes and hurricanes, neither is Brazil known for a high number of stressed and neurotic people, among other things.

It is good to reinforce the concrete and positive happenings that could make any citizen proud in the world.

Brazil is the only country in the world where it is possible to fuel a car with alcohol and gasoline simultaneously, and in 2007, natural gas (GNV).

Also, it is the first country in the world to develop the duo diesel made with "mamona" – made only with national technology.

The company Petrobrás is the only company in the world to have complete production technology of petroleum in deep water.

There are 14 factories of vehicles installed and four more coming soon – including three with one of the most modern production lines of the world: Mercedes Benz, GM and Volkswagen trucks.

Our steel industry is in its maximum performance.



The small airplanes made by Embraer, for executives and for military issues have high technology and are commercialized for many countries worldwide.

The country has the second biggest market of jets and executive helicopters.

The system of Electoral Regional Court (TRE) is computerized in all regions of Brazil, and it assures the results of reliable elections within less than 24 hours.



The market of mobile phones of Brazil is the second largest in the world, 650 thousand new accounts per month, and just behind USA.

Even being a country still developing, **Brazilians Internet users represent 40% of the market in Latin America.**

According to research in 50 cities in several countries, the one considered "more empathetic" is Rio de Janeiro.

We are a country that has been successful in combating AIDS and other sexually transmissible diseases.

It is the only country in southern hemisphere that is participating of Genome Project.

The majority of our children and teenagers between seven and fourteen years old go to school and having basic education.

The publishing book market is bigger than in Italy, with more than 50 thousands of new titles per year.

We have the most modern bank system on the planet.



Our advertising agencies receive the best and biggest international prizes.

Our people are one of the most hospitable and charismatic in the world, and foreign folks that have lived in Brazil, never forgotten the life experience and forever will be in love with the country.

Why not be proud of being folks who make jokes of their own disasters and face the displeasure "sambando." We are a blessed people, who have the joined magic from all races from all faiths. We are blessed people, who can understand all accents...people who offer all kinds of atmospheres to make everybody happy...blessed is this nation called Brazil!

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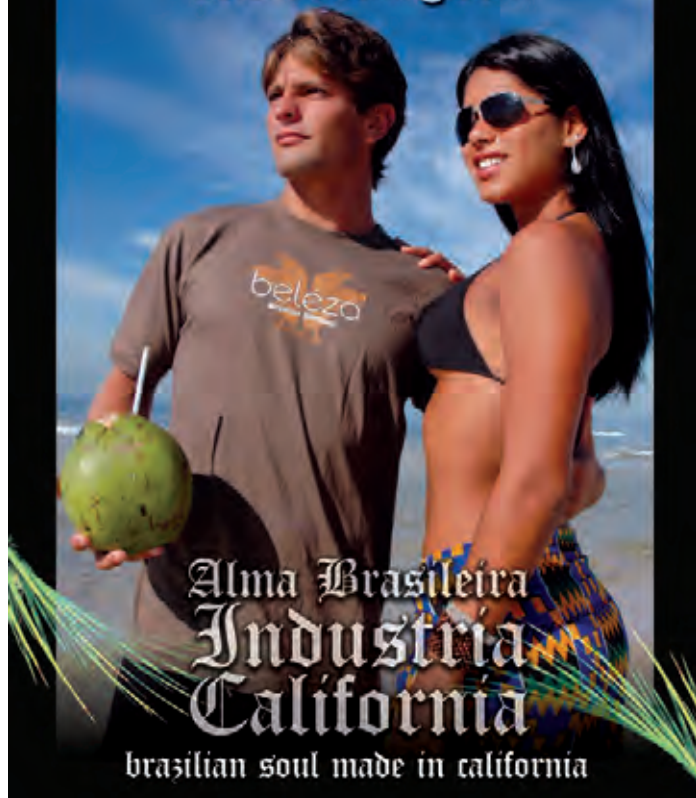
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